

Many Spend Their Time Puzzling Over Puzzles

The loosed animals were rounded up yesterday, assistance coming from North, South, East and West. Representative Hawley's State folk came in with great enthusiasm, and all manner of funny comments accompanied the jolly little notes which, in nine cases out of ten, were sent with the solutions. One contestant declares she had a terrible hand to hand fight with No. 27, and finally had to send the list in without this one, glad to escape with her senses.

"I ran around that big bare ear until I was weary and I'm thinking it will take an expert chauffeur to put it in running order. I got so interested in learning about the habits of the animals that I forgot all about why I was looking them up," she concludes.

"My dear Lady of Puzzles," begins another correspondent, "my hunt for the loosed animals has just reached a happy conclusion, not before, however, it aroused the serious concern of my family since in the middle of the night I was discovered wondering aloud what 'O more eye huntin' peas' could possibly mean. I now am taking the peace good old Noah must have enjoyed when the 'last varmint' in, he surveyed the round-up."

Says Miss Mary Thurston Rice, of 51 Cedar street, Worcester, Mass.: "A rustic maiden from Massachusetts humbly submits the foregoing, hoping to successfully compete with her Washington and more distinguished sisters." As usual, the "kiddies" are having the time of their lives with the chase, and it is an even toss-up which makes the most headway—the girls or the boys. The judges struggled valiantly yesterday with the solutions, and everything is in apple-pie order for tomorrow's announcement of the prizes and the presentation of another puzzle.

The popularity of the loosed jungle has prompted one bright-witted competitor to present a problem similar to this week's, so everything stands ready for a big game hunt for the incoming week.

EDITOR WOMAN'S PAGE.

"LOOED ANIMALS" THIS WEEK'S PUZZLE

- 1—Pink chum.
- 2—No car co.
- 3—Liz, trap sly Bize Griver!
- 4—Rag bed.
- 5—Nail noun to im.
- 6—Ida, I ever grin.
- 7—N. Hope gone, part Lorn.
- 8—Wire for pail.
- 9—Or, nice pup.
- 10—Con name, Brian.
- 11—Some tram.
- 12—Son, a rib came in.
- 13—If seem loud.
- 14—Lo! Bid war.
- 15—Mere duel.
- 16—Yet, eoo.
- 17—Worm he fit!
- 18—Wilt, cad!
- 19—Wine lover.
- 20—Rev. Abe.
- 21—See awl.
- 22—O, more cyk huntin peas!
- 23—A too rank rag.
- 24—Tim ran.
- 25—Roll a gait!
- 26—I do rear pig.
- 27—O, run round big, bare ear!
- 28—Neat pole.
- 29—Horn cob.
- 30—Pale cot.

Summer Merry Widow Hats Are Easily Made Up-to-Date

Huge roses of rich satin and silk are used on hats and for corsage ornaments. They are admirable for hat trimmings, because they do not fade out as readily as artificial blossoms, and when made of soft materials they are most more life-like.

These roses have colored centers and natural looking foliage. A large hat with a wide drooping brim was of straw, the upper part of the brim being pale lavender and the under part shell pink. Across the front of the hat was a wreath of closely set pale pink satin roses with crimson centers mingled with green leaves.

A band of black velvet ribbon and a wide-looped square bow trimmed the back of the hat, the ends of the ribbon falling down over the hair.

Another smart hat was of rough dark blue straw, the wide drooping brim faced with green satin straw in basket weave.

The big patent leather mushroom sailor is the smart thing for automobiles. It is trimmed only with a band and a flat bow, such as are worn on pumps of patent leather.

Small, close-fitting hats and poke bonnets are especially appropriate for motoring. These are simply trimmed with a small cluster of blossoms or fruit and bows of soft velvet.

Heavy chiffon veils, the color of the

hat, are in good style. These are arranged on the hat so that they may be easily thrown back over the face or removed altogether if necessary. They are finished with a plain hem, rather wide, or have hemstitched ends.

Fine mesh net veils finished with wide lace ends are very smart, but do not protect the face from dust and winds as effectively as the chiffon ones do.

A black straw braid hat with high crown and narrow brim in front, the back cut out in a semi-circle to allow for the masses of hair at nape of neck, is trimmed with a wide, soft scarf of Adriatic blue satin around the crown and huge bow at the side.

The new hat brings have several flower wreaths pressed close to each other. It turns out to be a very pretty innovation, says Vogue. For example, a wreath of medium large roses in a delicate bluish pink, then comes a single yellow buttercup wreath laid in next, and next to the buttercup a wider wreath of pink and blue forget-me-nots. The effect is lovely and June-like.

The flower band offers lovely combinations and will give to one's spring hat in May a bewitchment that no other hat throughout the year possesses.

Girls who have Merry Widow hats left from last summer can bring them up to date with little trouble if they have a taste for millinery.

First, the edge of the brim is wired and then faced on the under side. Folds of soft chiffon are pretty for the purpose, but anything dainty will answer. Very little of it shows anyway after the hat is finished.

Corn Proves Costly To Commission Men

Notwithstanding a great deal of poor corn is reaching the market, consumers are getting a better grade of it than last year. This is the result of stricter methods being employed in assorting the vegetable. The loss it produces is born by the commission merchant and the shipper.

According to local dealers the corn acreage which supplies the Washington demand is as large as last year, but the productivity of the acreage is only about two-thirds as large. And, correspondingly, the quality of the corn that reaches the market, is inferior to last summer's output. This, of course, is the result of dry weather and the early unfavorable seasonable conditions.

Good corn is about the only kind dealers are endeavoring to dispose of, and the loss on the poor quality is breaking all records. Indications are that this condition will continue until the close of the season.

GOOD SUGGESTIONS FOR DRESSING BABY

Sun bonnets for the babies are adorable things of shirred and corded lawn, hand embroidered lawn or sprigged dimity, the last named bordered by minute scallops in the pink of the primrose buds.

For the small girls past baby days there are more pretentious hats in a wider range of coloring, but the best of the models are in very graceful and an over-trimmed hat is an abomination for a child of any age.

The round-crowned, drooping-brimmed mushroom hat of the babies grown to more imposing size is one of the most popular shapes for the girls from 6 to 10, and varies in width and angle of brim and in trimming. Many of the play hats in this shape have only a ribbon band and fluttering ends, but others are more elaborately trimmed.

Fine leghorn braids are worn even by the very little girls for first hats and are in high favor for the older girls. They wear well, fall in graceful curves and seem rather more childish than the heavier and coarser straws.

LOCAL MENTION.

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Pound of 50c Tea for 25c. 25c Coffee, 21c; 30c Coffee, 18c; 50c Coffee, 12c; 25c Coffee, 14c, at J. T. D. Pyles' 13 stores.

Coverly's plumbing, 1221 G St. N. W.

A CHIC LITTLE GOWN FOR HOUSE WEAR



Cost of This Frock In Three Materials

WHITE IRISH POPLIN.	
27-inch material, requires 7½ yards, at 25c a yard.....	\$1.77
¾-yard blue poplin for piping, 27 inches wide, and 25c a yard.....	.21
7 blue pearl buttons, at 30c a dozen.....	.25
Total.....	2.23
GREEN AND WHITE STRIPED MADRAS.	
22 inches wide, requires 6½ yards at 25c a yard.....	\$1.79
Covered silk buttons to match stripes in goods, 7 at 25c a dozen.....	.15
Total.....	1.94
LAVENDER AND WHITE STRIPED SILK PONGEE.	
27 inches wide will require 7½ yards, at 30c a yard.....	\$2.30
7 lavender pearl buttons, at 30c a dozen.....	.25
Total.....	2.55

Daily Fashion Talk.

The picture today shows a chic little house gown which, with its closing surplice effect, its three-quarter sleeves and its open throat make it a most desirable and comfortable looking frock.

Made up most inexpensively in white Irish poplin, piping the edges of the surplice, the belt and collar and cuffs with Irish poplin in a pale blue tone, the effect would be fetching.

As a finish have the buttons to match the piping. If a more pretentious gown is desired, a green and white madras would make a charmingly cool looking garment. Cover the buttons in silk to match the stripes in the material, and if further contrast is desired, have the collar and cuffs faced with the green. The belt of the same tone as the material is preferable in order to prevent "cutting" the long, sweeping line from neck to hem, which is not only modest but becoming. This is a Ladies' Home Journal pattern, No. 4,241, and may be found at S. Kann, Sons & Co.

RECIPE FOR GERMAN PANCAKES

Three eggs, six heaping tablespoons of flour; one pint of milk, and half a teaspoonful of salt.

Do not separate whites and yolks, but beat them very light together. This done, add the milk; mix well and stir in lightly the salted flour. When you have a smooth batter set a frying pan (not too large) over the fire. Put a spoonful of rice dripping or lard into it, and when it is hot pour in enough of the batter to cover the bottom less than half an inch thick. When it is a light brown, turn and brown the other side.

This is very nice when eaten with lemon and sugar while hot.

Make Baby's Bibs Other Than Beautiful

It is a mistake to make a baby's bib of too sheer material. These necessary accessories to the infant outfit are distinctly for use, and though they may be beautiful as to workmanship and outline beauty should not be the chief characteristic.

A fine, soft linen of an opaque grade makes a serviceable as well as dainty bib. This should be cut in a graceful, waving outline, widest in the middle of the front and making several curves to the back, where it ends in narrow points, fastened with loop and tiny button.

Any delicate floral design is suitable for a bib. The flowers should be small—for-get-me-nots are always suitable for embroidery for infants—and can be combined with a ribbon effect.

Keep the scallop shallow, as a heavy one ruins the daintiness of the embroidery. Beneath the scallop and outlining it can be run a narrow edge of Valenciennes lace. As a rule, solid embroidery is better on bibs than eyelet effects.

Even when the heavier linen is used, it must be fine, not stiff—the woman who wishes her bib to be a real protection will have a quilted lining underneath.

This is made of two thicknesses of linen, either the same grade as the outside or slightly coarser. Cut it the shape of the bib, but a little smaller; sew the edges in a seam, slip the embroidered bib between the two thicknesses, and hand in small even stitches.

The woman in search of a useful birthday gift for husband or brother need not ponder further if the man to be pleased is a smoker.

Some attractive articles in brass answer the question for her. One of these represents a mortar mounted on a gun carriage. It is eight inches in length, six in height, and by means of the sturdy wheels can be conveniently moved around the table where several are enjoying the fragrant weed together. The mortar is a cup of cold water, designed to hold cigars, while elsewhere are attached match safe and ash receptacle.

Another new arrival worth describing is a well-made brass box for cigars or cigarettes, according to the size of the box selected. There is a drawer in the bottom divided into compartments for matches. This is mechanically connected with the lid, so that when the lid is raised the latter slides out of itself, closing mechanically, too.

TO MAKE SPANISH CREAM.

To make Spanish cream with macarons soak one-fourth of a box of gelatin in one-fourth of a cup of cold water. In fifteen minutes pour three-fourths of a cup of boiling water over the gelatin. Make a custard of the yolks of three eggs and three tablespoons of sugar, added to a pint of hot milk. Cook in a double boiler until it is creamy, and add the gelatin. Flavor with almond extract and add a half dozen macarons dried and pounded. Beat the whites of the eggs to a stiff froth and mix well. Place in a mold and set away on the ice until firm. Serve with blocks of fresh sponge cake.

Should Learn Important Points About Calling to Be Correct

One of the most important points in calling is to choose a time of day when you may be reasonably expected. No one, for instance, would make a call before breakfast. In the cities of the East calls are usually paid between 4 and 6 in the afternoon. In warmer climates they are made later in the day. Really formal calls are nowhere paid on Sunday nor in the evening. At these times intimate friends only are expected, although neighborhood calls are sometimes paid in the evening, because that is the only time when both husband and wife may call together. Afternoon calls are usually paid by women only.

A young girl calling on a married woman will use one of her own cards and two of her father's. A married woman calling on another married woman will leave one of her own cards and two of her husband's. That is to say, a woman calls only on a woman and a man must call on both men and women. When you reach the door you ask if Mrs. So-and-so is at home. If she is, give your cards to the servant and go into the reception room or wherever the servant leads you. In any case, do not stand in the hall. If the servant says, "Not at home," then hand your cards to him or her and leave. The servant will sometimes say, "Not receiving," which statement need not be questioned, unless you are on very intimate terms with the family. If you ask about the door for both Mr. and Mrs. So-and-so.

When you enter the reception room take a chair—do not wander around the room—and when the hostess appears arise and greet her, whether she be younger or older than yourself. If she gives you a seat, you must show her the courtesy. Perhaps if you meet her at some other house you would not rise, but in your house or in hers it is necessary. Should the host, too, come into the room it is polite to arise and speak to him also, unless he be very much younger than yourself.

If you find your hostess entertaining offer callers, greet her and them, and do not try to monopolize the conversation for any one guest. Keep the conversation general, and avoid personalities and gossip. Should tea be served, do not protest that you have only a minute to stay. Take your cup and when you are ready to leave say good-by and go. It is not necessary to announce, "I think I'll have to go now." Merely arise, shake hands with your hostess, bow to the guests and go. It is impolite to mention the hour of your departure. Be dignified and make every effort to prevent breaking up the party.

The average call need be of only fifteen or twenty minutes' duration; the fact that you called is sufficient. The length of time you remain signifies nothing. Sometimes it is embarrassing for a young girl to have to call upon an older woman, but surely even the most unphilosophic can adapt herself to the situation for fifteen minutes.

Owing to the fact that most men in this country have no leisure time during the week, they usually pay their duty calls on Sunday afternoon. For them the same rule holds as for women, and when they are calling formally they ask for all the ladies in the house.

If a man is calling upon a girl, and not paying a duty call, he need not ask for her mother or sisters, and he need only leave cards for the one he wishes to see. If the call is being paid in the afternoon, the mother need not make her formal for the mother to greet the caller; if not at first, then some time before he leaves.

A man calling upon a girl in the evening should always leave by 10 o'clock, and should make no formal, if he need not, therefore, be so short. If you are paying an evening call, if you should arrive at the house about half past 8. This will leave you a pleasant time to remain—just an hour and a half.

Of course, if the many people who must call on a woman who entertains she usually sets aside some afternoon in every week when she will be at home. These are called "days." Cards need not be sent out, but she will tell her friends, and if you know that your hostess has a "day" it is impolite to call upon any other, for then you show that you did not hope to find her in. On these days tea and cake are served, and anything more elaborate is not expected.

Young girls sometimes stay at home on Sunday afternoons to receive friends, and this is really a very quiet and nice way to spend the afternoon.

BOYS' PLAY SUITS.

Boys' play suits are most attractive, both in color and design, this season, and so reasonable in price that each child can have two or three such garments. A one-piece garment for boys under eight years is made from blue or tan chambray, also of khaki cloth with a red collar.

It buttons in the back, has long trousers, and a pocket in front.

MENDING LILE VESTS.

The best lile vests will wear, and to keep them looking whole and not worn they should be mended with white lile thread. Place the hole over a stocking darning, and stitch the edges together without making a whipped seam. It should be like on the right and wrong side when finished. If lile thread is used the mending does not show so plainly.

FRUIT SALAD.

Half a tin of pineapple or pears, any fruit in season, sugar, a wine glassful of liquor.

The remains of a tin of pineapple or pears is an excellent foundation for a fruit salad. Cut the fruit into small pieces and add strawberries, raspberries, sliced bananas, etc.—the greater variety of fruit the better—and pour over a small wine glass of liquor. Just before serving sprinkle with desiccated cocoanut.

IN SAFE PLACE.

First Undergraduate—Have you telegraphed to the old man for money? Second Graduate—Yes.

"Got an answer?"

"Yes, telegraphed the old man, 'Where is that money I wrote for?' and his answer reads, 'In my inside coat pocket—Los Angeles Examiner.'"

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Baby's First Wardrobe Is an Elaborate Affair

Every woman recognizes the appeal of the wee bits of togs—the tiny petticoats and nighties and booties and what not that go to make up the very first wardrobe of the brand-new little citizen. Baby during the last few years, and beauty unites with practicality in a most delightful manner. Not even a royal heir, a generation ago, found waiting for him such a luxurious outfit as the average modern baby enjoys.

The department stores have their sections devoted exclusively to the finest type of infant's wear, many of these departments securing the dainty wearables and belongings directly from gentlemen who are glad to get the pretty work to do at home.

A dozen little slips are usually provided with the layette, and these are guileless of elaborate trimming, being of sheer, soft nainsook, decorated with threadlike lucks and perhaps a line or two of feather-stitching done with mercerized cotton. Neck and wrists are finished with tiny val edging, and into the neckband is run a length of hobniette ribbon to draw up the extra fullness.

For, of course, the first dresses are made in ample size. After the first two months, when the newcomer is sturdy enough to stand more elaborate tocking up, the simple little slips may be relegated to night use, touches of val insertion or very fine "blind" embroidery embellishing the day raiment.

Infants' dresses are not made as long as they used to be a generation ago, when it was considered quite the proper thing to have the long white robe sweep over the nurse's arm.

The baby is also "short-coated," as the English folk express it, much sooner than used to be the custom; and now the

summer baby is often made comfortable by abbreviated frocks and cool little booties by the third month.

Speaking of baby's nurse, she is a most distinguished figure in the picture these days, having a number of the private dignity in which she looks tremendously trained and capable. Babies born actually do have trained nurse maids, perfectly prepared to cope with any emergency from colic to a tumble from the perambulator, and deeply learned in the comparative values of infants' foods.

This arbiter of baby's early days wears indoors a neat blue cambric dress brightened by a navy blue cap and apron. For the street she dons an all-enveloping cape of blue cloth and a dignified little blue bonnet with white mull strings.

One of the most useful gifts is a little sackage, of which no baby can have too many. For this summer baby the sackage may be of sheer batiste mounted over delicately tinted blue or pink silk and the batiste will be embroidered with forget-me-nots or tiny pink roses buds scallops to match at the edges.

Such a sackage is easy to cut out with a simple pattern and the pattern may be traced through from one of the teach ed embroidery designs constantly displayed in the magazines and newspapers. Scallop may be made with an ordinary spoon, the outer edge of all the scallops being drawn first and the spoon set within these for the inner edge.

The winter sackage is best made of light albatross or cashmere and should be lined with thin china silk, lining and outer fabric being of the same color. The scallops at the edge. Dots and bows knots may be used in the embroidery as well as flower patterns, the aim being to keep the design as dainty and simple as possible. When one has a knack for beautiful featherstitching, this makes a very pretty decoration for the baby wear; but irregular featherstitching is not attractive.

French booties of white pique, embroidered with a navy blue cap and apron, med with gray ribbon and lace rosettes, are captivating.

No Dressmaker Successful If Thoughts Are Not on Work

Keep your thoughts on your work! You will never make yourself over into a successful dressmaker, although you may be the neatest of seamstresses, if you cannot put some mind into your garment.

This thoughtful attitude of mind may not be one of your gifts, but it may be cultivated by the persistent worker who is willing to master the real secret of putting this and that together. "This" may be a deep skirt yoke or a jersey or fitted corset, and "that" may be a pleated lower section depending from it.

Now let us suppose, for the time being, that the lower skirt, which you have pleated mechanically according to the notches, proves too large to fit into the big piece—just what do you intend to do? Nine-tenths of the thoughtless, who make their clothes without once sharpening their wits upon them as they sew, will cut off the extra pleat or two, and thus fit it in the pleating successfully.

But one woman out of a given ten

will keep the skirt exactly the width of the pattern allowed and will use her mind to evolve the theory that a certain width is required for walking purposes, and the top of each pleat will produce the desired shortening of the whole without a sacrifice of the lower width.

This is but a single instance of the necessity for staying wide awake to the task. Each season's model vary to such an extent that there can be no royal road to dress manufacture. Certain basic principles alone can be taught, just as it is possible to teach only the main points of pattern cutting.

Peculiar styles bring, each one, its own clutch of expert who will readily follow, but which the novice will grasp more slowly and by applying herself to the task, by going back mentally to the a. b. c. of cutting and by thinking in advance of her work. Those who blunder along will do more tripping than being. They will, moreover, save the last part of their life, which is death to a beautiful result. The gown with a "soul" has never been evolved by a mindless woman.

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